



DIGI·ARCHEO·SPACE
MODERN TOOLS FOR DOCUMENTING & PRESENTING
THE CULTURAL HERITAGE IN ARCHEOLOGY



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Project partners

History Museum Primorsko /HMP/
Bulgaria – Project coordinator

Student Computer Art Society /SCAS/
Bulgaria

Shumen University “Bishop Konstantin
of Preslav” /SHU/, Bulgaria

Ss. Cyril and Methodius University in
Skopje (UKIM), North Macedonia

Bartın University /BARÜ/, Turkey

Institute of Ethnology and Folklore
Research /IEF/, Croatia



Website

<https://digiarcheospace.eu/>

Social Media

@Digiarcheospace



DigiArcheoSpace

Modern tools for documenting
and presenting the cultural
heritage in archeology



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the European Union

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Guide and movie

For using modern tools for documenting and presenting the cultural heritage in archeology;

Competence framework

Competence Framework with Learning Outcomes used as a base for micro-units (Educational Modules) using micro-credential approach. The Framework is flexible and can be applied to different educational programs.

All the tools are available for free on:

<https://digiarcheospace.eu/>

What is DigiArcheoSpace

The project aims to modernize the higher education by providing educational materials and modern tools for documenting and presenting the cultural heritage in archeology (digital archeology).

The tools are made for:

- Trainers in the field of digitization;
- Professors/teachers in universities (archeology, history of arts, archive and library studies);
- Digitization experts or specialists;
- Students (archeology, history of arts, archives/library studies)

All the tools created in the frame of the project are free, easy to use and flexible so they can fit your needs.



Scan this QR code to go to the Registration page of the LMS

Educational modules and LMS

Learning management system (LMS) with integrated 6 modules, each accompanied by a short training movie, interactive elements, additional reading resources and quizzes for self-assessment.

1. Introduction to digital archeology – implementation of IT in archeology and documentation
2. Geographic Information Systems (GIS), aerial photography and other modern methods.
3. 2D and 3D modeling and reconstructing and 3D scanning, low-cost approaches
4. Analysis of archaeological artefacts Micro-credential approach and competence frame 4
5. Online Databases in the Educational Process of Archaeology: A Focus on Byzantine Silgillography
6. Maintaining and promotion of digital assets.

Students and teachers can easily register on <https://digiarcheospace.eu/> and begin using the LMS.

